

## World Languages

### World Languages Curriculum Overview

It is the mission of the World Languages Department at St. Francis to prepare students for college and life by giving them the tools to effectively communicate orally and in writing with people of diverse ethnic, religious and cultural backgrounds.

When you enter the language classroom, you'll hear students conversing in Chinese, French or Spanish with each other and the teacher. These conversations frequently continue into the hallways between classes, creating a positive global atmosphere in the school.

Beginning with introductory-level classes, students are encouraged to use their language skills. We want students to become comfortable with speaking and writing in a second (or even a third) language. The best way to develop these skills is to speak and write a language daily. Language classes are anything but boring. Teachers use a variety of participatory, hands-on activities to motivate students so they can focus on communication.

Students also have the opportunity to travel abroad with their language teachers. In recent years, students have traveled to Peru, Switzerland, France and China. These trips allow students to become totally immersed in the language and culture and to experience daily life in another country first-hand. We also invite students to participate in the regional and state World Language Festival each year. Our students frequently distinguish themselves in a variety of academic and artistic world-language events.

The World Languages Department offers beginning, intermediate and AP courses in Chinese, French and Spanish, allowing interested and capable students to pursue a more in-depth study of the literature and culture of their chosen language(s).

St. Francis students are required to complete two consecutive years of the same language in order to graduate. Our graduates who complete four years of language study with us often report themselves extremely well prepared for college-level language courses.

### World Language Course Offerings

#### **Chinese I** (*Hutchins; 1 credit*)

In this class students will begin acquisition of spoken Modern Standard Chinese (or Mandarin) using the Rassias and TPR-Storytelling methods, learn the pinyin Romanization system, and begin to learn simplified Chinese characters. The student's part is to be willing to focus in class and add to the conversation. Students will learn to read and write Chinese using the pinyin system both in class and for homework, complete assignments to demonstrate improving proficiency in speaking, reading and writing Chinese, and complete projects that will increase their knowledge of Chinese culture and society.

#### **Chinese II** (*Hutchins; 1 credit*)

This course continues and advances the language skills learned in Chinese I. Students participate in daily reading activities, practicing practical conversation skills, and write in Chinese

characters, with frequent drilling to improve listening comprehension and speaking skills. Students also complete projects on Chinese cultural topics.

### **Chinese III** (*Hutchins; 1 credit*)

*Prerequisite: Chinese II; permission of the instructor*

This course continues and advances the language skills learned in Chinese I and II. The emphasis will be on conversational skills, reading of simple novels and more challenging readings in the language, and replacing materials with pinyin spelling with character-only readings. Students will also learn Chinese dictionary skills and acquire a deeper understanding and appreciation of the written Chinese character. Students will also work on multi-week projects and reports on Chinese cultural topics, enhanced with films and field trips. Students will enhance their knowledge of grammatical structure and improve their reading and writing skills in Chinese characters.

### **AP Chinese Language and Culture** (*Hutchins; 1 credit*)

*Prerequisite: Chinese III; permission of the instructor*

*Enrollment in this class is contingent upon successful completion of a summer reading assignment.*

AP Chinese Language and Culture refines and further develops students' abilities in Chinese oral and formal written communication. It also provides an introduction to literary Chinese and ancient Chinese literature, and introduces students to Chinese culture through in-depth projects. It is a preparation course for the Chinese Language and Culture Advanced Placement exam. The class is conducted almost entirely in Chinese and students are required to hone their speaking skills through structured and informal activities. Language skills are improved through group and individual presentation and essays. Students will develop written skills and practice grammar through periodic compositions. Listening skills are developed during class discussions, viewing films and movies, and listening to recordings done by native Chinese speakers. Reading skills are improved through various readings of essays and articles, newspaper articles, advertisements, and poetry.

### **French I** (*Buck; 1 credit*)

Bonjour et bienvenue à Français !! This course is intended to provide students with the framework to read, hear, understand, and communicate in French at a novice level (see [www.actfl.org](http://www.actfl.org) for guidelines). Integrating conversation, listening comprehension, grammar, culture in the Francophone world, and reading in French, this course will incorporate a variety of authentic materials and outlets with which to learn the language. The course will be taught in French as much as possible, and when necessary, in English.

### **French II** (*Buck; 1 credit*)

This course will allow for continued rapid acquisition of new vocabulary, tools for communication, understanding of grammatical concepts and structures, reading comprehension and translation skills, and increased knowledge of French and Francophone cultures. At the conclusion of this course, students should be speaking, reading, writing, and listening at the novice-high level, according to ACTFL guidelines ([www.actfl.org](http://www.actfl.org)). Students are expected to participate actively in class discussions and activities daily and practice contributing by speaking French. The course will be taught primarily in French when at all possible, and in English when is necessary.

**French III** (*Buck; 1 credit*)

*Prerequisite: French II; permission of the instructor*

This is an intermediate level French course designed to continue to build upon skills in the five areas of foreign language learning: speaking, listening, reading, writing, and culture. It is intended to create a foundation for French IV/AP and will be conducted as a seminar mostly in French. At the conclusion of this course, students should be speaking, reading, writing, and listening at the intermediate-low level, according to ACTFL guidelines ([www.actfl.org](http://www.actfl.org)). Students are expected to participate actively in class discussions and activities daily and practice contributing by speaking French. The textbook is a great resource for doing so, but the course also draws from a variety of authentic (meaning in French, for French speakers) sources, such as films, music, radio broadcasts and podcasts, fables, literature, and news articles.

**AP French** (*Buck; 1 credit*)

*Prerequisite: French III; permission of the instructor*

*Enrollment in this class is contingent upon successful completion of a summer reading assignment.*

This course is designed to encourage French language students' progression through novice and intermediate proficiency. At the conclusion of this course, students should be speaking, reading, writing, and listening at the intermediate-high level, according to ACTFL guidelines ([www.actfl.org](http://www.actfl.org)). It is intended to both prepare students for the AP French Language and Culture examination in May 2017 and allow for more in-depth study of French history, culture, and literature. As the course is the equivalent of an intermediate-level college French course, it is organized in seminar fashion. Students are expected to actively participate in and contribute to the daily discussions, and to challenge themselves. The course will double as a seminar on French and Francophone history and literature, students are expected to write, listen, read and speak at a minimum the intermediate proficiency. The class is conducted in French, and students are expected to speak in French when at all possible.

**Spanish I** (*Hutchins; 1 credit*)

This class is the foundation course in Spanish. Students take their first steps in reading, writing, and understanding spoken Spanish. A variety of useful topics, including family, school, self, food and clothing, are presented. Emphasis is on listening and speaking skills. Students communicate in Spanish with each other and with the teacher, using role-playing, short oral presentations, conversation cards, and other small-group activities.

**Spanish II** (*Katz; 1 credit*)

This course builds upon the foundation of communication skills begun in Spanish I with special emphasis on the past tenses. The topics covered include travel and vacation, celebrations and holidays, health and health care, and chores and pastimes. The students study Hispanic life and customs, with concentration on the history and geography of Spanish-speaking countries. Two culture-based readers written in Spanish about Spain and Mexico are used, along with articles about other Spanish-speaking countries. Emphasis continues to be on using the content to communicate in Spanish, with more concentration on reading and discussion than in Spanish I.

**Spanish III** (*Katz; 1 credit*)

*Prerequisite: Spanish II; permission of the instructor*

This class advances students' abilities to accurately and effectively communicate orally and in writing in Spanish. More abstract topics – the environment, current events, the arts, jobs and banking, among others – allow students to express themselves creatively. Students learn to state their opinions, explain likes and dislikes, refer to hypothetical situations, and persuade others. They are introduced to classical Spanish texts: *La Celestina*, *Lazarillo de Tormes* and *Don Quijote* as well as articles from Spanish-language publications.

**AP Spanish Language** (Katz; 1 credit)

*Prerequisite: Spanish III, with a minimum grade of B, and permission of instructor*

*This course has a mandatory summer reading assignment.*

This course continues to build on the skills learned in previous years of study, with particular emphasis on advanced conversation, reading, and formal writing based on the recommended syllabus for the AP Spanish Language examination. Students participate in daily conversation activities and oral presentations to help them focus on particular vocabulary and grammar topics, and write compositions every week. Students read and discuss fiction works by noted Hispanic authors. This course prepares students to take the AP Spanish Language exam in May.

**AP Spanish Literature** (Katz; 1 credit)

*Prerequisite: AP Spanish Language, with a minimum grade of B and permission of department*

*This course has a mandatory summer reading assignment.*

The curriculum of this in-depth course is determined by the syllabus of the AP Spanish Literature examination. It requires extensive reading of literary texts dating from the Middle Ages to the present. Students will write a variety of literary-analysis essays, do oral presentations and learn more advanced vocabulary.