

Jenny Zeller

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Photography/Advanced Photography

Room 402, Downtown Campus

Course Description

Through lectures, assignments, gallery visits and personal investigation, students will develop a basic understanding of their digital camera and current electronic imaging technology. While establishing technical skills, students will explore the possibilities of this medium for visual communication and personal expression. Additional time outside of class is required (at least two to three hours per week).

Requirements

A digital camera is required for this class. If you do not have a camera, contact me immediately so we can arrange for one to be available for use throughout the course. Memory cards that come with the camera don't always give you much in the way of storage so you may want to get a larger memory card. We will talk about this more in class.

Use of a computer is essential for this class. The photo/video lab has three Macintosh computers where images can be uploaded and processed. It's a good idea that students have a flash drive so working between home, school, or the public libraries can easily be accomplished.

Ground Rules

1. Come to each class prepared, on time, with your camera, ready to participate.
2. No food or drinks during class.
3. Electronics (phones, laptops, tablets) ARE allowed in my class ONLY if you are using them for PHOTOGRAPHIC purposes...texting and Internet surfing is not allowed while I am teaching. This notice is your warning. Repeat offenders will be referred to the DRB.
4. Attendance is taken at the start of class. If you arrive late without a note, you'll be marked as tardy. After three tardy marks, you'll be referred to the DRB with a recommendation of grounding.
5. Missing class means missing out on the fun of learning photography. If you miss class, it's your job to find out what you missed and catch up.

Expectations

Because we only meet twice a week, you are required to do some work outside of our class time.

Late assignments will be accepted, but with a reduced grade regardless of how well the work is executed. If you are having trouble completing an assignment, or have other issues that are preventing you from completing your work, please talk to me.

Course Outline

Throughout the year, students will be exposed to a variety of photographic artists and styles. They are expected to seek out artists of any medium that interests them and report back to the class with their discoveries.

During the first semester we will focus on our cameras and assignments will be given to help better understand them as creative tools. Uploading of images to the computer and basic Photoshop concepts will be addressed early on. I will also be presenting a variety of photographic theory and concepts. There will be formal critiques of completed assignments where we will address what works and what could be improved. It is my plan to schedule off campus photo shoots and gallery visits throughout the year.

The second semester will focus more on the processing of photographic images and what sets apart a great photograph in an age where we all take photographs. Plans include creating digital negatives, exploring the world of digital transfers and printing onto various materials, such as handmade papers, wood, fabrics, etc. We will also focus on presentation and display of work, including mat, framing and book making. Final projects will be a small cohesive body of work, presented in whatever manner the student wishes, and will be accompanied by a written artist statement explaining his/her artistic vision.