

## Français III

2013-2014

### **Books:**

*Imaginez: le français sans frontières (2<sup>nd</sup> edition)* – to be used in French III and AP French.

### **Objectives:**

French III is an intermediate French class designed to help students improve in the five skills areas: speaking, listening, reading, writing and culture. Interpersonal and presentational modes of communication will be emphasized in this class. The class is conducted in a seminar style, meaning that students are expected to participate actively in and contribute to all aspects of the class, including daily discussion, in French.

### **Organization:**

This class is organized around the six themes current in the AP French Language and Culture examination:

- La quête de soi
- La famille et la communauté
- La science et la technologie
- Les défis mondiaux
- La vie contemporaine
- La beauté/l'esthétique

Within each of these themes are a multitude of topics related to the French-speaking world from which we as a class may choose to discuss more in-depth: the environment, self-identity, the impact of technology on our daily lives, sports, politics, friendship... Our textbook will provide the guidance to learn the expressions and other tools necessary to be able to talk, read and write about these topics and themes in French.

**Activities:**

TPRS will continue to be one mode of instruction, but since this class will be conducted more like a college class, students will be responsible for determining where they individually have gaps in their knowledge of French, and will co-design activities and lessons to help narrow those gaps. Students will make several short oral presentations in French related to the course themes/topics, and I will guide each of you in successfully preparing for those. In addition, we will undertake a more detailed exploration of grammar in order to become more accurate speakers and writers.

A few of the activities we will do as a class include: viewing and discussing films, listening to music and podcasts, online activities, writing compositions, presenting and discussing weekly current events, practicing pronunciation, and learning about French history and literature.

Individually, students will undertake one major project each semester about a topic related to one of the six course themes (for example, researching and presenting about the French high school system could be a topic under the theme of “la famille et la communauté.”) Students will choose this topic early in the semester and will prepare and present a 10 minute, interactive oral presentation for the class (presentations in December).

While there will be no grammar quizzes/tests, students will be expected to demonstrate their growing competence with advanced structures in their speaking and their writing. Homework assignments will sometimes include watching short videos that explain new grammar skills, and class time will be spent on the *application* of these skills. It is imperative that you have access to a reliable Internet connection outside of class!

**Grading:**

Homework/5 pt checks: 30%

Compositions: 30%

Projects/presentations: 40%