

AP English Literature 2013-14
Cia White
Syllabus

Books

First Semester

- *Blood Horses* (John Jeremiah Sullivan)
- *Super Sad True Love Story* (Gary Shteyngart)
- *The Handbook of Heartbreak* (Robert Pinsky, ed.)
- *Hamlet* (Shakespeare) *Bedford Case Studies in Contemporary Criticism*
THIS EDITION ONLY
Bedford Books/ St. Martin's
ISBN 978-0312055448

Second Semester

- *Never Let Me Go* (Kazuo Ishiguro)
- *Bartleby the Scrivener* (Herman Melville)
Melville House (Art of the Novella series)
THIS EDITION ONLY
ISBN 978-0974607801
- *Mrs. Dalloway* (Virginia Woolf)
The Harvest/Harcourt paperback edition, annotated by Bonnie
Kime Scott
THIS EDITION, NEW, ONLY

Other materials

- sketchbook
- three-ring binder
- highlighters

Activities, approaches and goals

involved, ambitious reading

- environment and practices

- expectations, accountability

writing

- environment and practices
- expectations and accountability: copyediting and proofreading on first draft; submissions in hard copy only
- frequent: about 90 minutes a week, in class and out, in sketchbook
- timed writing: why and how
- extending and revising first timed drafts at home, about 60 min/wk
- final drafts are short papers, 3-4 pp
- sentence revision: very close line-editing

discussion

- environment and practices
 - tokens; segues
- expectations and accountability

other class elements

- note-taker and daily review
- diagnostic in a couple of weeks
- daily edit and daily vocab
- reading quizzes